

Первый акт
N 2. Улица

3

Allegro non troppo

Piccolo / Flauto III

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto piccolo (E)

Clarinetto in Bb 1

Clarinetto in Bb 2

Clarinetto in Bb 3

Fagotto 1

Fagotto 2

Contrafagotto

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Trombe in Bb 1

Trombe in Bb 2

Trombe in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tamburo militare

Triangolo

Silofono

Tamburino

Piatti
Gran Cassa

Arpa 1

Arpa 2

Piano

Violini I

Violini II

Violi

Violoncelli

Contrabbassi

Piccolo muta in F1, III Ge

14

25

Picc.
Fl. I
Fl. 2
Ob. 1
Ob. 2
E♭-Cl pic.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Fag. 1
Fag. 2
C. Fag.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Tom-t.
Togl.
Sinf.
Tano.
P. tit.
Cassa
Arpa 1
Arpa 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

Picc.
Fl. III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl. pic.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

T. ml.

Trgl.

Slf.

T. co.

P. titi
Cassa

Arpa 1

Arpa 2

Pno

Vln. I

Vln. II

Vla.

Vcl.

Ch.

[illegible]

73

Picc.
 Fl. I
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. pic.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 Fag. 1
 Fag. 2
 C. Fag.
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 T. mil.
 Trgl.
 Siff.
 T. no.
 P. ti.
 C. no.
 Arpa 1
 Arpa 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

80

Pic. Fl. III

Fl. I

Fl. II

Ob. 1

Ob. 2

Cl. C

Bs. C. I

Bs. C. II

Bs. C. III

Fag. 1

Fag. 2

C. Fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Thn. 1

Thn. 2

Thn. 3

Tuba

Timp.

Tom.

Trg.

Slr.

T. no.

P. ati
Cassa

Arpa 1

Arpa 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

105

This page of a musical score, numbered 105, features a large orchestral ensemble and vocal soloists. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus. The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The score includes a large section of music starting at measure 105, which is marked with a *ff* dynamic. The music is written for a large ensemble, with multiple staves for each instrument. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 105 in the top left corner.

Instrument List:

- Picc. Fl. III
- Fl. I
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Fag. 1
- Fag. 2
- C. Fag.
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Tuba
- Temp.
- Trml.
- Trgl.
- Sif.
- Tao.
- P. Alt.
- Cassa.
- Arpa 1
- Arpa 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

Key Features:

- Measure 105: *ff* dynamic, *stacc.* marking.
- Measure 106: *f* dynamic, *stacc.* marking.
- Measure 107: *f* dynamic, *stacc.* marking.
- Measure 108: *f* dynamic, *stacc.* marking.
- Measure 109: *f* dynamic, *stacc.* marking.
- Measure 110: *f* dynamic, *stacc.* marking.
- Measure 111: *f* dynamic, *stacc.* marking.
- Measure 112: *f* dynamic, *stacc.* marking.
- Measure 113: *f* dynamic, *stacc.* marking.
- Measure 114: *f* dynamic, *stacc.* marking.
- Measure 115: *f* dynamic, *stacc.* marking.
- Measure 116: *f* dynamic, *stacc.* marking.
- Measure 117: *f* dynamic, *stacc.* marking.
- Measure 118: *f* dynamic, *stacc.* marking.
- Measure 119: *f* dynamic, *stacc.* marking.
- Measure 120: *f* dynamic, *stacc.* marking.
- Measure 121: *f* dynamic, *stacc.* marking.
- Measure 122: *f* dynamic, *stacc.* marking.
- Measure 123: *f* dynamic, *stacc.* marking.
- Measure 124: *f* dynamic, *stacc.* marking.
- Measure 125: *f* dynamic, *stacc.* marking.
- Measure 126: *f* dynamic, *stacc.* marking.
- Measure 127: *f* dynamic, *stacc.* marking.
- Measure 128: *f* dynamic, *stacc.* marking.
- Measure 129: *f* dynamic, *stacc.* marking.
- Measure 130: *f* dynamic, *stacc.* marking.
- Measure 131: *f* dynamic, *stacc.* marking.
- Measure 132: *f* dynamic, *stacc.* marking.
- Measure 133: *f* dynamic, *stacc.* marking.
- Measure 134: *f* dynamic, *stacc.* marking.
- Measure 135: *f* dynamic, *stacc.* marking.
- Measure 136: *f* dynamic, *stacc.* marking.
- Measure 137: *f* dynamic, *stacc.* marking.
- Measure 138: *f* dynamic, *stacc.* marking.
- Measure 139: *f* dynamic, *stacc.* marking.
- Measure 140: *f* dynamic, *stacc.* marking.
- Measure 141: *f* dynamic, *stacc.* marking.
- Measure 142: *f* dynamic, *stacc.* marking.
- Measure 143: *f* dynamic, *stacc.* marking.
- Measure 144: *f* dynamic, *stacc.* marking.
- Measure 145: *f* dynamic, *stacc.* marking.
- Measure 146: *f* dynamic, *stacc.* marking.
- Measure 147: *f* dynamic, *stacc.* marking.
- Measure 148: *f* dynamic, *stacc.* marking.
- Measure 149: *f* dynamic, *stacc.* marking.
- Measure 150: *f* dynamic, *stacc.* marking.
- Measure 151: *f* dynamic, *stacc.* marking.
- Measure 152: *f* dynamic, *stacc.* marking.
- Measure 153: *f* dynamic, *stacc.* marking.
- Measure 154: *f* dynamic, *stacc.* marking.
- Measure 155: *f* dynamic, *stacc.* marking.
- Measure 156: *f* dynamic, *stacc.* marking.
- Measure 157: *f* dynamic, *stacc.* marking.
- Measure 158: *f* dynamic, *stacc.* marking.
- Measure 159: *f* dynamic, *stacc.* marking.
- Measure 160: *f* dynamic, *stacc.* marking.
- Measure 161: *f* dynamic, *stacc.* marking.
- Measure 162: *f* dynamic, *stacc.* marking.
- Measure 163: *f* dynamic, *stacc.* marking.
- Measure 164: *f* dynamic, *stacc.* marking.
- Measure 165: *f* dynamic, *stacc.* marking.
- Measure 166: *f* dynamic, *stacc.* marking.
- Measure 167: *f* dynamic, *stacc.* marking.
- Measure 168: *f* dynamic, *stacc.* marking.
- Measure 169: *f* dynamic, *stacc.* marking.
- Measure 170: *f* dynamic, *stacc.* marking.
- Measure 171: *f* dynamic, *stacc.* marking.
- Measure 172: *f* dynamic, *stacc.* marking.
- Measure 173: *f* dynamic, *stacc.* marking.
- Measure 174: *f* dynamic, *stacc.* marking.
- Measure 175: *f* dynamic, *stacc.* marking.
- Measure 176: *f* dynamic, *stacc.* marking.
- Measure 177: *f* dynamic, *stacc.* marking.
- Measure 178: *f* dynamic, *stacc.* marking.
- Measure 179: *f* dynamic, *stacc.* marking.
- Measure 180: *f* dynamic, *stacc.* marking.
- Measure 181: *f* dynamic, *stacc.* marking.
- Measure 182: *f* dynamic, *stacc.* marking.
- Measure 183: *f* dynamic, *stacc.* marking.
- Measure 184: *f* dynamic, *stacc.* marking.
- Measure 185: *f* dynamic, *stacc.* marking.
- Measure 186: *f* dynamic, *stacc.* marking.
- Measure 187: *f* dynamic, *stacc.* marking.
- Measure 188: *f* dynamic, *stacc.* marking.
- Measure 189: *f* dynamic, *stacc.* marking.
- Measure 190: *f* dynamic, *stacc.* marking.
- Measure 191: *f* dynamic, *stacc.* marking.
- Measure 192: *f* dynamic, *stacc.* marking.
- Measure 193: *f* dynamic, *stacc.* marking.
- Measure 194: *f* dynamic, *stacc.* marking.
- Measure 195: *f* dynamic, *stacc.* marking.
- Measure 196: *f* dynamic, *stacc.* marking.
- Measure 197: *f* dynamic, *stacc.* marking.
- Measure 198: *f* dynamic, *stacc.* marking.
- Measure 199: *f* dynamic, *stacc.* marking.
- Measure 200: *f* dynamic, *stacc.* marking.

117

This page contains the musical score for measures 117 and 118. The score is written for a large orchestra and includes the following parts:

- Picc. Fl. III
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- D-Cl pic.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Fag. 1
- Fag. 2
- C. Fag.
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Tuba
- Timp.
- T. mil.
- Trgl.
- Silf.
- T. no.
- P. ati
- Cassa
- Arpa 1
- Arpa 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

The score is in 4/4 time and features a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind and brass sections have complex parts with many notes and rests. The strings play a more rhythmic role, with some parts featuring sustained notes. The harp and piano parts are also clearly visible. The score is divided into two systems, with measures 117 and 118 spanning across them.